

NICHOLAS MOO

DIRECTOR OF PHOTOGRAPHY

215-479-4476
nicholas.moo@gmail.com
www.nicholasmoo.com

Cinematographer and director of photography with over 15 years of experience delivering visually consistent, brand-aligned content across digital, broadcast, and OTT platforms. Proven in-house environments where speed, repeatability, and craft must coexist. Trusted creative partner to marketing, editorial, and production teams, with deep experience owning visual standards, managing camera and lighting systems, and guiding crews from concept through final delivery.

STAFF CINEMATOGRAPHER, HEARST TELEVISION/VERY LOCAL — 2023-PRESENT

Led cinematography for original in-house content across multiple national markets, supporting a national brand platform spanning digital, OTT, and broadcast distribution.

- Served as visual lead for Very Local productions, shaping lighting, camera placement/movement, and composition to ensure consistent brand execution across markets.
- Owned and managed all camera and lighting equipment, establishing technical standards, overseeing maintenance and deployment, and ensuring crews were equipped to deliver reliable, brand-aligned visuals
- Collaborated closely with producers, editors, and marketing stakeholders to translate creative goals into executable visual approaches
- Directed camera teams and freelancers on location, maintaining quality and efficiency in fast-turn, high-volume production environments
- Oversaw post-production handoff, ensuring footage was optimized for color, finishing, and cross-platform delivery

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR, FREELANCE — 2010-2023

Delivered premium cinematography for documentary, branded, and long-form storytelling across broadcast, streaming, and digital platforms.

- Led on-set cinematography for national and global television series and brands, balancing narrative intent with visual consistency.
- Directed multi-camera field crews and mentored camera operators and assistants to maintain technical and creative standards.
- Earned Emmy nomination for Outstanding Cinematography (A Season with Navy Football, Showtime), reflecting trusted execution in high-stakes environments.

Select Credits: Netflix, HBO, Showtime, PBS, Hearst Television

EDUCATION

Full Sail University, Winter Park, FL — B.S. Film, 2009

SKILLS

- Cinematography and visual storytelling
- Camera and lighting systems ownership
- On-set direction & crew leadership
- Brand-aligned visual execution
- Documentary & branded content production
- Cross-platform delivery (digital, social, broadcast)
- Post-production and color workflow collaboration
- FAA Part 107 Certified Drone Operator

Individual Credits and reel at www.nicholasmoo.com