NICHOLAS MOO

CINEMATOGRAPHER | DIRECTOR OF PHOTOGRAPHY

Orlando, FL | Open to relocation | 215-479-4476 | nicholas.moo@gmail.com | nicholasmoo.com

PROFILE

Emmy Award-winning cinematographer and director of photography with 15+ years of experience in reality television, documentary, broadcast, and branded content. Built a career telling real stories with real people, often in fast-moving and unpredictable environments. In recent years, brought that documentary approach to branded and corporate productions, combining strong camera and lighting work with practical production planning, small-crew leadership, and collaboration through post.

EXPERIENCE

HEARST TELEVISION / VERY LOCAL | Staff Director of Photography | 2023–Present

- Shoot documentary, branded, and corporate projects across the country, often as a solo operator or with small crews.
- Lead camera and lighting execution for interviews, observational storytelling, and location productions; handle field audio as needed.
- Collaborate with producers, directors, and clients from preproduction through post; coordinate equipment, crews, logistics, and media handoff.
- Manage camera and lighting equipment for the Very Local branded production team.

FREELANCE | Director of Photography / Cinematographer | 2010–2023

- Worked across unscripted television, documentaries, sports, and commercial productions for networks, studios, agencies, and production companies.
- Built and executed lighting and camera approaches for interviews, vérité scenes, and location work, adapting to changing schedules and production needs.
- Partnered with directors, producers, and camera crews on productions in the U.S. and internationally.

SELECTED WORK & RECOGNITION

One Pill Can Kill | Very Local / Hearst Television | Emmy Award winner, Documentary - Topical

The Freedom Center: Truth, Trauma, Triumph | Very Local | Emmy-nominated documentary

Weathering the Storm | Hearst Television | Director of Photography

A Season with Navy Football | Showtime | Emmy-nominated cinematography

Bill Russell: Legend | Netflix | Additional Cinematographer

FRONTLINE | PBS | Cinematographer

KPMG / Microsoft AI Partnership | Luminous Media | Cinematography

PRODUCTION & TECHNICAL SKILLS

Production: Cinematography, lighting, camera operation, documentary interviews, vérité and unscripted production, studio and location shoots, multi-camera production, field audio, crew coordination, production logistics, camera and lighting equipment management, FAA Part 107 drone operation.

Post: Adobe Premiere Pro, DaVinci Resolve, Adobe After Effects, Photoshop, color and finishing workflows, media management and post-production handoff.

EDUCATION

Full Sail University | Bachelor of Science, Film